



**PROGRAMME**  
*of*  
**The International Horse Show**  
**DRESSAGE TESTS**  
**AND**  
**COMBINED TRAINING COMPETITION**

*organised by*  
**THE BRITISH HORSE SOCIETY**

*at*  
**Hanstead House**  
**Bricket Wood, near St. Albans, Herts.**

BY KIND PERMISSION OF MISS G. M. YULE

*on*  
**SATURDAY, 21st JULY 1956**

**Commencing at 10.0 a.m.**

**PRICE : ONE SHILLING & SIXPENCE**



# The International Horse Show

## President

THE DUKE OF BEAUFORT, K.G., G.C.V.O., M.F.H.

## Vice-Presidents

The Viscount Cowdray

Mr. E. Holland-Martin

Mr. T. Holland-Martin

Lt.-Col. H. M. Llewellyn, C.B.E., M.F.H.

Major John Morrison, M.P., M.F.H.

Col. Sir Ian Walker, BT., D.S.O.

Sir Harold Wernher, BT., G.C.V.O.

Col. P. L. M. Wright

## The Committee

*Chairman* : COLONEL V. D. S. WILLIAMS, O.B.E.

## Members

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Mr. R. S. Summerhays

Col. Sir Ian Walker, BT., D.S.O.

Captain G. H. S. Webber

Mr. Dorian Williams, M.F.H.

Miss G. M. Yule

## Show Directors

COLONEL V. D. S. WILLIAMS, O.B.E.

MR. F. S. GENTLE, C.B.E., *Chairman Greyhound Racing Association, Ltd.*

## Show Manager

LT.-COL. M. P. ANSELL, C.B.E., D.S.O.

## Secretary

MR. JOHN E. BLACKMORE

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## HONORARY OFFICIALS FOR THE DRESSAGE TESTS

### Organiser

MR. M. A. P. SIMONS, M.R.C.V.S.

### Medical Officer

DR. D. C. OSBORNE, M.D.

### Veterinary Surgeon

MR. A. L. BRAGG, M.R.C.V.S.

### Announcers

MR. W. W. THOMSON

MAJOR J. L. WALTERS

### Timekeepers

MR. C. G. STOTT and CAPTAIN C. S. PLATTS

### Stewards

Miss C. E. Black, Mrs. T. F. Cavanagh, Miss V. Christian, Miss J. de Garis, Miss S. Grew, Miss O. Hubatius, Miss P. Manning, Mrs. M. A. P. Simons, M.R.C.V.S., Mrs. A. B. J. Scott, Mrs. D. E. Walters, Mr. F. H. Brown, Mr. D. E. Jeeves, Mr. P. Lovering, Mr. M. Mortimer, Mr. R. Skipsey, Mr. J. D. Tucker and Mr. M. Skinner.

### Messengers, Programmes and Jump Stewards

1ST BRICKET WOOD SCOUT GROUP



# OFFICIAL TIME-TABLE OF JUDGING

*(Subject to Alteration)*

TIME	RING	CLASS	
10.00 a.m.	1	15	British Horse Society's Medium Test 1956.
	2	16	Combined Training Competition (B.H.S. Elementary Test 1955).
1.00 p.m.			LUNCHEON INTERVAL.
2.00 p.m.	1	15	B.H.S. Medium Test 1956 (continued).
	2	16	Combined Training Competition (B.H.S. Elementary Test 1955) (continued).
3.00 p.m.	2	16	Combined Training Competition (Jumping).
3.30 p.m.	1	14	Prix St. Georges (F.E.I.) Test 1956.
4.30 p.m.			Competitions end.

## *Judges*

### PRIX ST. GEORGES AND MEDIUM TESTS

BRIG. T. F. CAVANAGH, M.C.

MR. J. R. HINDLEY, M.H.

LT.-COL. NYBLAEUS (Sweden).

### COMBINED TRAINING COMPETITION

COL. M. K. R. COLVIN, O.B.E., T.D.

COL. A. B. J. SCOTT, D.S.O., M.C.



# DRESSAGE

## CLASS 14

### THE BEST TRAINED RIDING HORSE

#### PRIX ST. GEORGES (F.E.I.) TEST 1956

The St. Georges Plate, presented by the British Horse Society for Perpetual Competition.

Challenge Cup, presented by "Country Life" and "Riding" for the best performance by a British subject.

For the best trained Riding Horse, exceeding 14.2 hands. To be ridden by an adult exceeding 17 years of age on the 1st January 1956.

The Prix St. Georges is a competition of medium difficulty (second degree). It includes all the requirements of a classical equitation training. Well executed it shows that the horse is ready to proceed further in its dressage training.

For Rules and Regulations, see inside back cover

A demonstration by the prize-winner will be given at the White City Stadium during the afternoon and evening performances on Wednesday 25th July.

1st, St. Georges Plate and £25 to No..... 2nd, £15 to No.....

3rd, £10 to No..... 4th, £5 to No.....

5th, £5 to No.....

"Country Life" and "Riding" Cup to No.....

#### 10 ENTRIES

- | Order of<br>Competing | Horse's<br>No. |  |
|-----------------------|----------------|--|
| 10.                   | 181            | BLUE STEEL, grey gelding, aged.<br><i>Exhibitor</i> , Miss D. Waddington, 188 Harefield Road, Uxbridge,<br>Middlesex.<br>Also in Class 15.                                 |
| 3.                    | 182            | CAVALIER, brown gelding (15.0), aged.<br><i>Exhibitor</i> , Mrs. V. M. Hurst, Little Brook Farm, Newchapel,<br>Lingfield, Surrey.<br>Also in Class 15.                     |
| 1.                    | 183            | HAPPY JACK, bay gelding (15.0), aged.<br><i>Sire</i> , Marechal Niel.<br><i>Exhibitor</i> , Mrs. H. W. Inderwick, Old House Farm, Coolham,<br>Sussex.<br>Also in Class 15. |



Order of Horse's  
Competing No.

7. 184 LIONHEART, bay gelding (16.1½), 13 years.  
*Exhibitor*, Major P. J. Gold, 1st Btn. Cheshire Regiment,  
Warfield House, Warfield, Bracknell, Berks.  
Also in Class 15.
6. 185 MONSIEUR BEUCAIRE, grey gelding (15.2), 11 years.  
*Sire*, Grey Owl. *Dam*, Tordello.  
*Breeder and Exhibitor*, Miss G. M. Yule, Hanstead House,  
Bricket Wood, St. Albans, Herts.  
Also in Class 15.
5. 186 NEPAL, grey gelding (16.0), 11 years.  
*Sire*, Nepenthe. *Dam*, Favorite.  
*Exhibitor*, Mrs. V. D. S. Williams, East Burnham Park,  
Farnham Royal, Bucks.
4. 187 RATHPATRICK, bay gelding, 10 years.  
*Exhibitor*, L. dit Rodolphe Lafond, Orilla Dellmar, Santa  
Barbara, California, U.S.A.
9. 188 ROSIE DREAM, bay gelding (15.0½), 9 years.  
*Sire*, Jeans Dream. *Dam*, Rozanda.  
*Exhibitor*, Mrs. L. Johnstone, Hanley Hall, Hanley Castle,  
Worcs.
2. 189 SEA MYSTIC, grey gelding (15.3), 9 years.  
*Sire*, Seasick. *Dam*, Mrs. Ticky.  
*Exhibitor*, Mrs. L. Johnstone, Hanley Hall, Hanley Castle,  
Worcs.  
Also in Class 15.
8. 190 TOUCHWOOD, chestnut gelding (15.2), aged.  
*Sire*, Goodwin. *Dam*, Poisen Gas.  
*Exhibitor*, Mrs. H. W. Inderwick, Old House Farm, Coolham,  
Sussex.  
Also in Class 15.



# Prix St. Georges Test, 1956

F.E.I. Class A

(Full size arena 60 by 20 metres)

			Marks
<b>TROT</b>			
1	Enter at collected canter ..... At X, halt, salute .....	Entry. Correctness of the halt ...	6
2	<div> <div> At C From M to K At K At A </div> <div> Proceed at ordinary trot (rising)..... Track to the right ..... Change rein at extended trot (rising) Collected trot, sitting ..... Turn down centre line, all reins in left hand ..... </div> </div>	Calmness. The paces and transitions .....	6
3	<div> At L At I </div> <div> Circle left (6 metres diameter). Proceed to I..... Circle right (6 metres diameter). Proceed to C..... </div>	Regularity of the circles. The bend of the horse.....	6
4	<div> At C From H to F At F </div> <div> Track to the left..... Change rein at extended trot, sitting, separate the reins ..... Collected trot..... </div>	The extension and transitions .....	6
5	<div> From K to L From L to I From I to H From H to B At B </div> <div> On two tracks..... On centre line to I..... On two tracks..... Collected trot..... Turn to the right ..... </div>	The two tracks. Regularity of the pace. The bend of the horse.....	6
6	At X Halt—Immobility 6 seconds. Proceed at collected trot.....	Correctness of the halt and of the transition from the halt .....	6
7	<div> At E From F to L From L to I From I to M </div> <div> Track to the left..... On two tracks..... On centre line to I..... On two tracks..... </div>	The two tracks. Regularity of the pace. The bend of the horse.....	6
<b>WALK</b>			
8	<div> At C H X F At A At L </div> <div> Ordinary walk ..... Change rein at extended walk..... Down centre line..... Collected walk ..... </div>	The transitions, and the extension	6
9	<div> At G At X </div> <div> Half right turn on haunches. Proceed at collected walk on centre line to X..... Half left turn on haunches. Proceed at collected walk on centre line to I ..... </div>	Regularity of the half turns .....	6
<b>CANTER</b>			
10	<div> At I At C At E </div> <div> Collected canter left..... Track to the left..... Turn to the left..... </div>	Transition. The calmness of the horse. The collection .....	6
11	<div> At X At B At A </div> <div> Halt.—Rein back 6 steps. Proceed at collected canter right ..... Track to the right..... Down centre line..... </div>	Correctness of : the halt, the rein back, the transition from the halt, the collected canter .....	6



			Marks
12	{ At L At X At I At C	Circle left 10 metres diameter, right leg. Proceed on centre line..... Change leg (left)..... Circle right 10 metres diameter, left leg ..... Track to the left.....	Regularity of the circles, the counter-canter, the change of leg ..... 6
13	{ From H to K At K	Extended canter..... Collected canter.....	The paces and transitions ..... 6
14	{ From F to X From X to M	On two tracks. At X, change leg (right)..... On two tracks. At M, change leg (left).....	Correctness of the two tracks. Calmness and submission of the horse ..... 6
15	{ At C At L At X At G At X At D At A	Down centre line..... Half-pirouette to the left..... Change of leg from left to right..... Half-pirouette to the right ..... Collected trot..... Collected canter right ..... Track to the right .....	The Two-Half-Pirouettes ..... The transitions and paces ..... 6 6
16	{ From K to X From X to H	On two tracks. At X, change leg (left)..... On two tracks. At H, change leg (right) .....	Correctness of the two tracks Calmness and submission of the horse ..... 6
17	{ From M to F At F	Extended canter..... Collected canter.....	The paces and transitions ..... 6
18	{ At A At X At C	Serpentine. 4 loops, change leg on centre line ..... Turn to the right remaining on the left leg..... Track to the left.....	Regularity of the loops. Correctness of the changes of leg ..... 6
19	From H to F	Change rein and immediately five changes of leg every four strides, finishing on the right leg.....	Correctness of the changes of leg..... 6
20	{ At A At X	Down Centre line..... Halt.—Immobility 8 seconds, rein back 6 steps. Proceed at collected walk to G .....	Correctness of the halt, the rein back, the transition from the halt..... 6
21	At G	Halt.—Salute ..... Leave arena at the walk.....	Correctness of the halt. Calmness of the horse..... 6
General impression:			
1. Impulsion, ease and freedom of the paces .....			12
2. Suppleness and lightness of the horse in the execution of the movement .....			12
3. Position and seat of the rider. Correctness of the use of the aids.....			12
TOTAL ....			168



## CLASS 15

### THE MEDIUM DRESSAGE TEST, 1956

Medium Dressage Test 1956, for horses exceeding 14.2 hands, and held under the Dressage rules of the British Horse Society.

For Rules and Regulations, see inside back cover

Prize winners of this Competition will NOT be required to give a demonstration at the White City.

1st, £25 to No..... 2nd, £15 to No.....  
3rd, £10 to No..... 4th, £5 to No.....  
5th, £5 to No.....

### 23 ENTRIES

Order of  
Competing

Horse's  
No.

- |     |     |  |
|-----|-----|--|
| 11. | 44  | BLUFF HAL, bay gelding (16.1), 6 years.<br><i>Sire, Casanova. Dam, Halstead.</i><br><i>Exhibitor, Miss S. Legard, The Leat House, Malton, Yorks.</i><br>Also in Classes 2, 3, 6, 16. |
| 13. | 181 | BLUE STEEL, grey gelding, aged.<br><i>Exhibitor, Miss D. Waddington, 188 Harefield Road, Uxbridge, Middlesex.</i><br>Also in Class 14.   |
| 2.  | 182 | CAVALIER, brown gelding (15.0), aged.<br><i>Exhibitor, Mrs. V. M. Hurst, Little Brook Farm, Newchapel, Lingfield, Surrey.</i><br>Also in Class 14.                                   |
| 10. | 183 | HAPPY JACK, bay gelding (15.0), aged.<br><i>Sire, Marechal Niel.</i><br><i>Exhibitor, Mrs. H. W. Inderwick, Old House Farm, Coolham, Sussex.</i><br>Also in Class 14.                |
| 9.  | 184 | LIONHEART, bay gelding (16.1½), 13 years.<br><i>Exhibitor, Major P. J. Gold, 1st Btn. Cheshire Regiment, Warfield House, Warfield, Bracknell, Berks.</i><br>Also in Class 14.        |



20.    185    **MONSIEUR BEUCAIRE**, grey gelding (15.2), 11 years.  
*Sire, Grey Owl. Dam, Tordello.*  
*Breeder and Exhibitor, Miss G. M. Yule, Hanstead House,*  
*Bricket Wood, St. Albans, Herts.*  
Also in Class 14.
21.    189    **SEA MYSTIC**, grey gelding (15.3), 9 years.  
*Sire, Seasick. Dam, Mrs. Ticky.*  
*Exhibitor, Mrs. L. Johnstone, Hanley Hall, Hanley Castle,*  
*Worcs.*  
Also in Class 14.
23.    190    **TOUCHWOOD**, chestnut gelding (15.2), aged.  
*Sire, Goodwin. Dam, Poisen Gas.*  
*Exhibitor, Mrs. H. W. Inderwick, Old House Farm, Coolham,*  
*Sussex.*  
Also in Class 14.
7.    191    **BELLA**, black mare (15.1½), 15 years.  
*Exhibitor, Miss K. Morant, M.R.C.V.S., Tomten, Shenley,*  
*Herts.*
16.    192    **BENBULBEN**, bay gelding (16.0½) 8 years.  
*Sire, Daunton.*  
*Exhibitor, The Hon. Mrs. D. Allhusen, Manor House, Claxton,*  
*Norwich, Norfolk.*  
Also in Class 16.
5.    193    **CASTERELLO**, chestnut gelding (15.3), 8 years.  
*Sire, Radi. Dam, Tordello.*  
*Breeder and Exhibitor, Miss G. M. Yule, Hanstead House,*  
*Bricket Wood, St. Albans, Herts.*
15.    194    **HIGHLY INFLAMABLE**, brown mare (16.0), 8 years.  
*Sire, Bellman. Dam, Stargleam.*  
*Exhibitor, Miss J. B. Johnson, Rippington Manor, Gt. Grans-*  
*den, Beds.*  
Also in Class 16.
19.    195    **HOAGY CARMICHAEL**, grey gelding (16.2), 8 years.  
*Exhibitor, Miss B. Collins, 54 Westmorland Road, Bromley,*  
*Kent.*  
Also in Class 16.
1.    196    **HUNT THE SLIPPER**, brown gelding (16.0), 8 years.  
*Sire, His Slipper.*  
*Exhibitor, E. E. Marsh, Dunsley Hall, Kinver, Stourbridge,*  
*Worcs.*  
Also in Class 16.



14. 197 **LAST CHANCE**, bay gelding (15.1½) 10 years.  
*Sire, Umidwar. Dam, Gandria.*  
*Breeder, H.H. Aga Khan.*  
*Exhibitor, Mrs. J. Slane-Fleming, New Place, Horsham, Sussex.*
4. 198 **MICHAELMAS**, dark bay gelding (15.3), 9 years.  
*Exhibitor, Miss J. Cross, Manor Cottage, Fleet, Hants.*
17. 199 **PHILOMEL**, bay mare (15.1½), 14 years.  
*Exhibitor, Dr. U. Mulvany, M.B.E., Highbury, Victoria Road North, Southsea, Hants.*
18. 200 **PLAYBOY**, bay gelding (15.1), 8 years.  
*Exhibitor, Mrs. V. M. Hurst, Little Brook Farm, Newchapel, Lingfield, Surrey.*
6. 201 **ROSEBAY**, grey gelding (15.0), 11 years.  
*Sire, Basa. Dam, Bayleaf.*  
*Breeder and Exhibitor, Miss J. Pullein-Thompson, Granary Cottage, Bell Street, Henley-on-Thames, Oxon.*  
**Also in Class 16.**
22. 202 **SANDY BOY**, chestnut gelding (15.2), 11 years.  
*Exhibitor, Miss J. Bennett, Twoways, Old Blandford Road, Salisbury, Wilts.*  
**Also in Class 16.**
8. 203 **SCARLET SEAL**, chestnut gelding (15.2), 7 years.  
*Sire, Harroway. Dam, Miss Cobalt.*  
*Exhibitor, Mrs. L. Johnstone, Hanley Hall, Hanley Castle, Worcs.*
3. 204 **THE LION**, chestnut gelding (16.2), 9 years.  
*Sire, Speculation. Dam, Meg.*  
*Breeder, T. Scott, Hawick.*  
*Exhibitor, Mrs. J. Watherston, Ruecastle, Jedburgh, Scotland.*  
**Also in Class 16.**
12. 205 **TRAMELLA**, bay mare (15.0), 10 years.  
*Sire, Tramail.*  
*Exhibitor, Miss D. Mason, Meer Hill, Loxley, Warwicks.*  
**Also in Class 16.**



# Medium Dressage Test, 1956

(Arena 60 x 20 metres)

<i>Test</i>			<i>Max Marks 1</i>	<i>Judge's Marks Allotted 2</i>
1.	A	Enter at ordinary trot		
	X	Halt—Salute, proceed at ordinary trot .....	10	
2.	C	Track to right		
	KXM	Extended trot		
	M	Collected trot.....	10	
3.	HXX	Counter change of hands on 2 tracks .....	10	
4.	A	Turn down centre -		
	X	Circle left 8 metres diameter on returning to X, circle right 8 metres diameter .....	10	
5.	C	Turn left		
	HXF	Change rein at extended trot (sitting)		
	F	Collected trot.....	10	
6.	KXH	Counter change of hand on 2 tracks		
	H	Ordinary trot .....	10	
7.	M	Ordinary walk		
	B	Half right pirouette, proceed at ordinary walk...	10	
8.	M	Half left pirouette, proceed at ordinary walk ...	10	
9.	B	Turn right		
	X	Halt—Immobility 6 secs. Rein-back 6 steps, proceed at collected trot .....	10	
10.	E	Turn left		
	A	Turn down centre		
	D	Collected canter left		
	L	Circle left 10 metres diameter .....	10	
11.	X	Collected walk		
	I	Collected canter right		
	G	Circle right 10 metres diameter .....	10	
12.	C	Track to right		
	B	Half circle 8 metres diameter returning to track before reaching M remaining on right leg	10	
13.	C	Simple change of leg .....	10	
14.	H	Extended canter		
	B	Ordinary canter		
	M	Collected canter .....	10	
15.	E	Half circle 8 metres diameter returning to track before reaching H remaining on left leg ...	10	
16.	C	Simple change of leg .....	10	
17.	M	Extended canter		
	E	Ordinary canter		
	H	Collected canter		
	C	Ordinary walk .....	10	
18.	MXK	Change rein at extended walk		
	K	Ordinary walk		
	A	Turn down centre		
	D	Collected canter left		
	G	Halt—Salute and leave arena .....	10	
19.		General impression, smoothness and correct paces of the horse .....	10	
20.		Position and seat of the rider and correct appli- cation of the aids .....	10	
TOTAL ...			200	



## CLASS 16

### COMBINED TRAINING COMPETITION

The Combined Training Competition for horses exceeding 14.2 hands. Held under the rules of the British Horse Society.

For Rules and Regulations, see inside back cover

Prize winners of this competition will NOT be required to give a demonstration at the White City.

1st, £25 to No..... 2nd, £15 to No.....  
3rd, £10 to No..... 4th, £5 to No.....  
5th, £5 to No.....

### 28 ENTRIES

Order of  
Competing

Horse's  
No.

28. 44 **BLUFF HAL**, bay gelding (16.1), 6 years.  
*Sire, Casanova. Dam, Halstead.*  
*Exhibitor, Miss S. Legard, The Leat House, Malton, Yorks.*  
Also in Classes 2, 3, 6, 15.
25. 67 **BEN HUR**, bay gelding (16.1), 5 years.  
*Sire, Overcoat.*  
*Exhibitor, Mrs. R. Armitage, The Old Rectory, Stanford Rivers, Essex.*  
Also in Class 3.
10. 192 **BENBULBEN**, bay gelding (16.0½), 8 years.  
*Sire, Daunton.*  
*Exhibitor, The Hon. Mrs. D. Allhusen, Manor House, Claxton, Norwich, Norfolk.*  
Also in Class 15.
4. 194 **HIGHLY INFLAMABLE**, brown mare (16.0), 8 years.  
*Sire, Bellman. Dam, Stargleam.*  
*Exhibitor, Miss J. B. Johnson, Rippington Manor, Gt. Gransden, Beds.*  
Also in Class 15.
8. 195 **HOAGY CARMICHAEL**, grey gelding (16.2), 8 years.  
*Exhibitor, Miss B. Collins, 54 Westmorland Road, Bromley, Kent.*  
Also in Class 15.



11. 196 **HUNT THE SLIPPER**, brown gelding (16.0), 8 years.  
*Sire, His Slipper.*  
*Exhibitor, E. E. Marsh, Dunsley Hall, Kinver, Stourbridge, Worcs.*  
**Also in Class 15.**
20. 201 **ROSEBAY**, grey gelding (15.0), 11 years.  
*Sire, Basa. Dam, Bayleaf.*  
*Breeder and Exhibitor, Miss J. Pullein-Thompson, Granary Cottage, Bell Street, Henley-on-Thames, Oxon.*  
**Also in Class 15.**
23. 202 **SANDY BOY**, chestnut gelding (15.2), 11 years.  
*Exhibitor, Miss J. Bennett, Twoways, Old Blandford Road, Salisbury, Wilts.*  
**Also in Class 15.**
14. 204 **THE LION**, chestnut gelding (16.2), 9 years.  
*Sire, Speculation. Dam, Meg.*  
*Breeder, T. Scott, Hawick.*  
*Exhibitor, Mrs. J. Watherston, Ruecastle, Jedburgh, Scotland.*  
**Also in Class 15.**
26. 205 **TRAMELLA**, bay mare (15.0), 10 years.  
*Sire, Tramail.*  
*Exhibitor, Miss D. Mason, Meer Hill, Loxley, Warwicks.*  
**Also in Class 15.**
1. 206 **BOLDEVIL**, bay gelding (16.2), 7 years.  
*Sire, Bold Friar. Dam, Behold.*  
*Exhibitor, Miss Y. Stedman, Yarkhill Court, Hereford.*
7. 207 **BRIDEGROOM**, brown gelding, (16.3), 9 years.  
*Exhibitor, Mrs. Duffus, Grange Farm, Evenlode, Moreton-in-Marsh, Glos.*
5. 208 **BUCCANEER III**, bay gelding (16.0), 8 years.  
*Sire, Colare.*  
*Exhibitor, Miss J. Talbot-Clayton, c/o Ankerwycke Priory, Wraysbury, Bucks.*
19. 209 **CARELESS PAINTER**, chestnut gelding (15.1), 6 years.  
*Sire, Suzerain. Dam, Avellina.*  
*Breeder and Exhibitor, Miss G. M. Yule, Hanstead House, Bricket Wood, St. Albans, Herts.*



Order of  
Competing

Horse's  
No.

21. 210 **CARTMELS FESTIVAL**, chestnut gelding (16.2), 7 years.  
*Sire, Cartmel.*  
*Breeder, G. Dickenson.*  
*Exhibitor, Miss R. McMullen, 12 Church Road, Bengoe, Hertford, Herts.*
2. 211 **COEUR DE LYON**, bay gelding (16.3), 6 years.  
*Sire, Henry Tudor.*  
*Exhibitor, Miss D. Mason, Meer Hill, Loxley, Warwicks.*
12. 212 **COPYRIGHT (9842)**, liver-chestnut gelding (17.0), 10 years.  
*Exhibitor, Miss L. Harris, Meadow Bank, Knockholt, Kent.*
17. 213 **CORPORAL**, bay gelding (16.0), 15 years.  
*Exhibitor, Lt.-Col. G. E. de Domenico, Comd. Ord. Depot, Colchester, Essex.*
24. 214 **JUST WILLIAM**, brown gelding (16.0), 7 years.  
*Sire, Dolomite.*  
*Exhibitor, Miss G. Morrison, Balhungie, Monifieth, Angus.*
3. 215 **KING'S CAPER**, chestnut gelding (15.2).  
*Sire, King's Caprice.*  
*Exhibitor, Miss S. Legard, The Leat House, Malton, Yorks.*
18. 216 **LAURIEN**, bay mare (15.3), 6 years.  
*Sire, Davey Jones. Dam, Laura.*  
*Exhibitor, Major D. Allhusen, Manor House, Claxton, Norwich, Norfolk.*
15. 217 **LOVE PARADE**, bay gelding (15.0), 6 years.  
*Sire, Kind Sheik. Dam, Lovely Maid.*  
*Exhibitors, The Misses Robinson & Scriven, Garden Cottage, Hammerwood, East Grinstead, Sussex.*
9. 218 **LUCKY**, black gelding, 11 years.  
*Exhibitor, Miss A. Newling, c/o Garden Cottage, Hammerwood, East Grinstead, Sussex.*
16. 219 **PAMPAS CAT**, bay mare (16.1½), 9 years.  
*Sire, Pampas Grass. Dam, Miss Fresco.*  
*Breeder, Mrs. Sanders, Eastdick Hall, Dalton, Northumberland.*  
*Exhibitor, Mrs. T. F. R. Bulkeley, The Old Cottage, Evenlode, Moreton-in-Marsh, Glos.*



Order of  
Competing

Horse's  
No.

6. 220 PEPY XX, chestnut-roan mare (16.1½), 7 years.  
Sire, Overstoke. Dam, Nota Bene.  
Exhibitor, Mrs. P. Brocklehurst, Peover Cottage Farm, Knuts-  
ford, Cheshire.

22. 221 PODOLAK, chestnut gelding (15.3) 5 years.  
Sire Nepenthe. Dam, Orchestra.  
Exhibitor, Major J. Zbroski, The Leat House, Malton, Yorks.

13. 222 RAGLAN, black gelding (15.3), 8 years.  
Sire, Overcoat.  
Exhibitor, Miss R. Charrington, Vines, Hildenborough,  
Kent.

24. 223 VICTOR, bay gelding (14.3), 10 years.  
Exhibitor, Lt.-Col. G. E. de Domenico, Comd. Ord. Depot,  
Colchester, Essex.



# Elementary Dressage Test, 1955

(Arena : 40 by 20 metres)

			Max. Marks	Judges' Marks 0 to 10
1.	A	Enter at ordinary trot		
	X	Halt—salute, proceed at ordinary trot .....	10	
2.	C	Track to the right		
	KXM	Change rein at extended trot		
	M	Ordinary trot .....	10	
3.	C	Ordinary trot sitting, serpentine 3 loops finishing at A. each loop to go to the long side of arena .....	10	
4.	FXH	Change rein at extended trot		
	H	Ordinary trot .....	10	
5.	B	Halt—immobility 6 seconds, proceed at ordinary walk .....	10	
6.	KXM	Change rein at free walk on a loose rein		
	M	Ordinary walk .....	10	
7.	C	Halt—rein back 4 steps, proceed at ordinary walk .....	10	
8.	E	Halt—half left turn on haunches, proceed at ordinary walk and canter before reaching H. (The canter to be done from the walk) ...	10	
9.	B	Circle right 15 metres diameter .....	10	
10.	K	Extended canter round arena to		
	F	Ordinary canter .....	10	
11.	A	Serpentine 3 loops without change of leg 5 metres each side of centre line finishing at C .....	10	
12.	M	Ordinary walk		
	B	Halt—half right turn on haunches, proceed at ordinary walk and canter before reaching M. (The canter to be done from the walk) ...	10	
13.	E	Circle left 15 metres diameter .....	10	
14.	F	Extended canter round arena to		
	K	Ordinary canter .....	10	
15.	A	Serpentine 3 loops without change of leg 5 metres each side of centre line finishing at C .....	10	
16.	HXF	Change rein with simple change of leg at X through a walk .....	10	
17.	KXM	Change rein with simple change of leg at X through a walk		
	E	Ordinary trot .....	10	
18.	A	Turn down centre		
	X	Ordinary walk		
	G	Halt—salute, leave arena on a loose rein .....	10	
19.		General impression, smoothness and correct paces of the horse .....	10	
20.		Position and seat of the rider and correct appli- cation of the aids .....	10	
TOTAL ...			200	



# Rules and Regulations

## DRESSAGE TESTS

The Test must be ridden from memory.

**Time Limit.** Prix St. Georges Test 1956 : 12 minutes. Medium Test 1956 : 10 minutes. Elementary Test 1955 : 8 minutes.

The stop-watch is started after the rider has saluted the Jury, at the exact moment when the horse moves forward and stopped at the end of the test, when the horse halts and the rider salutes the judges.

For every commenced second in excess of the time allowed there is a penalty of  $\frac{1}{2}$  mark.

**Errors.** First : 2 marks. Second : 5 marks. Third : Elimination.

**Dress.** Gentlemen—uniform or hacking costume, silk hat or bowler hat, breeches and boots or riding trousers.

Ladies—jacket, hat, breeches and boots.

**Saddlery.** The English saddle, a simple double bridle, i.e. bridoon and bit with curb-chain are obligatory, lipstrap optional. (Elementary Test : an ordinary snaffle is permissible. An ordinary snaffle is a plain snaffle with straight bar or not more than one joint. The mouthpiece must be smooth and be of metal). Martingales and bearing, side or running reins of any kind are forbidden as also are bandages, boots or any sort of blinkers. Riding whips are prohibited.

**General.** The dressage competitions are held under the Rules of the British Horse Society, which comply with the Regulations of the Fédération Equestre International.

## COMBINED TRAINING COMPETITION

**Dressage.** See above, except—Third error : 10 marks. Fourth error : Elimination.

**Jumping.** With the exception of marks for penalties, the jumping will be judged according to the Rules of the F.E.I. for jumping competitions.

### Penalties.

First and subsequent knockdowns	...	...	...	10 penalty points
First disobedience during round	...	...	...	10 penalty points
Second disobedience during round	...	...	...	20 penalty points
Third disobedience during round	...	...	...	Elimination
Exceeding time allowed	...	...	...	$\frac{1}{2}$ point per second
Exceeding time limit	...	...	...	Elimination
Fall of horse and/or rider	...	...	...	30 penalty points

**The Course.** The maximum length of the course will not exceed 500 yards. It may be irregular with halts, changes of direction, and half-turns. No fence will exceed 4 feet in height or 5 feet in spread. Speed 382 yards (350 metres) per minute.

**Markings.** The dressage test allows for 200 "good" points.

The penalty points for jumping will be subtracted from those obtained for dressage.

In the event of equality of marks, the competitor with the highest marks in the dressage phase is the winner. If both horses have equal dressage marks, the fastest time in the jumping decides.

**Dress.** See above.

**Saddlery.** Optional. All kinds of blinkers and hoods are prohibited.



